

# A For-Fee Scholarly Publishing Service Based in the Library

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# Director of Library Publishing

This is a new position at the UNT Libraries. I began in May 2014. My main duties are to:

1. provide new forms of scholarly publishing
2. create publications that promote the Libraries' unique collections

(1) is offered as a service to the UNT community, so that's what I'm going to talk about today.

*This service is not intended for tenure-track faculty! And this is not the only model for library-based publishing out there.*

# Publishing models

Conventional publishing	Eagle Editions
reader pays	author pays

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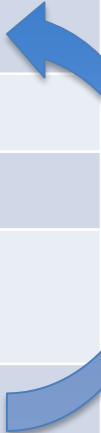


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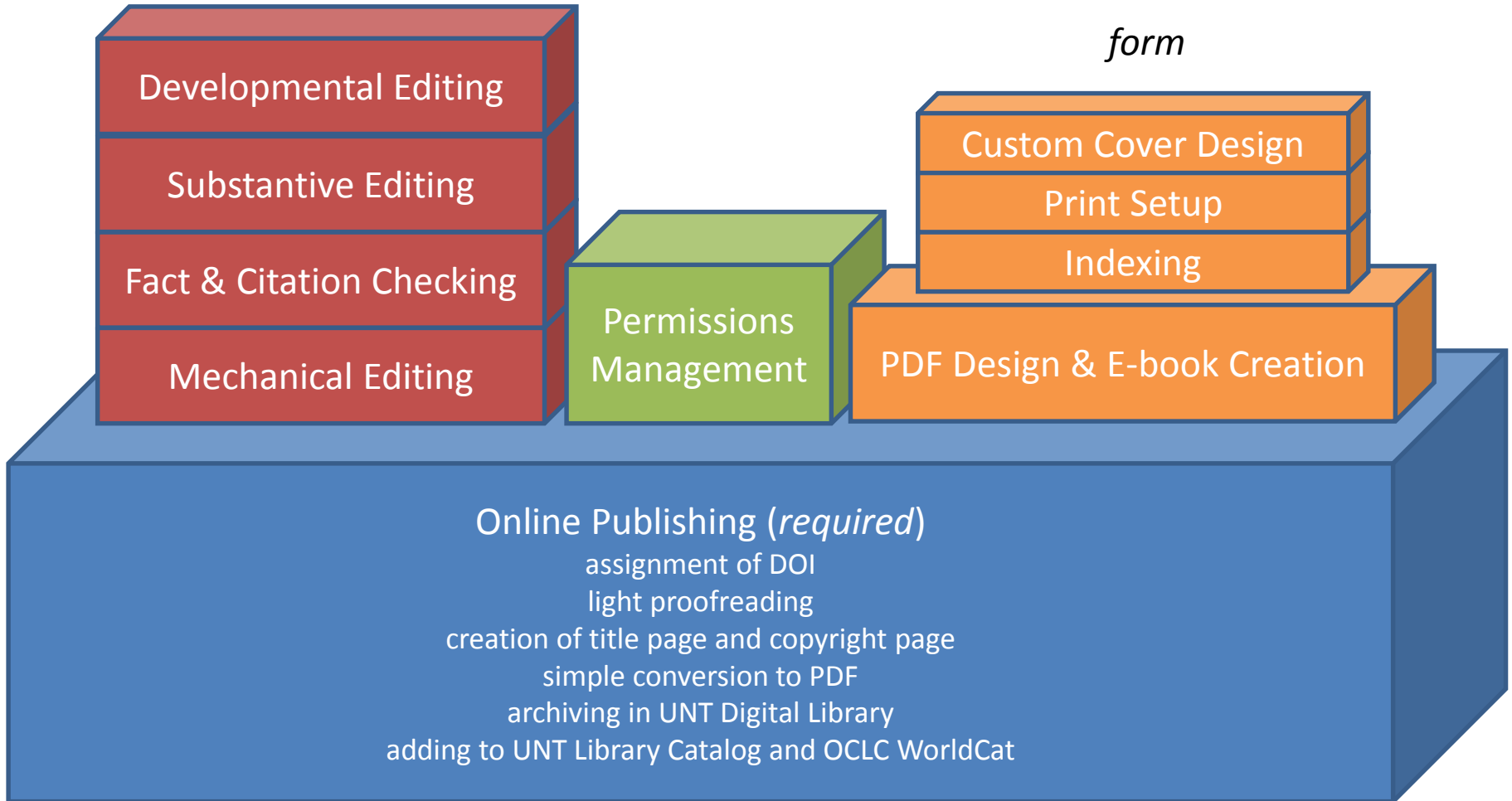
But don't scholars care about peer review and prestige?

I have no illusions that tenure-track faculty at UNT will be interested in publishing with me because I offer no peer-review mechanism and no prestige, both of which factor into promotion and tenure decisions.

# Eagle Editions fee structure

*content*

*form*



# Options for distribution in print and e-book formats

in print:

- UNT Press (if they select your title and you're willing to pay for at least 50 copies to be printed)
- Amazon CreateSpace, Blurb, Lulu, etc.

e-books:

- Amazon Kindle Direct Publishing, Blurb, Smashwords, Lulu, iBooks Author, etc.

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If you'd like to learn more about the Library Publishing Coalition and how you can get involved, please join us for a Library Publishing Meet Up:

Monday • noon • M/X Lounge at the Hyatt

... which is right after the ALCTS Forum on “Libraries as Publishers” (Sunday • 10:30 a.m. • room W183b)